

POLKAHOLIX CONSOLE ROUTING

CHANNEL	INSTRUMENT	MICROPHONES	OUTBOARD
1	KICK	Beta 52 / E 602/ E 902	Gate 1
2	SNARE	SM 57	
3	HIHAT	Condenser	
4	EFFEKT SNARE	SM 57	
5	HIGH TOM	E 604 / E 904 / SM 57	Gate 2
6	FLOORTOM	E 604 / E 904 / SM 57	Gate 3
7	OVERHEAD L	Condenser	
8	OVERHEAD R	Condenser	
9	DOUBLE BASS	XLR	compressor
10	GUITAR	E606 / E906 / SM57	Git & Acc in a bus with stereo compressor
11	ACCORDEON	XLR → (build-in mices)	
12	ALTO SAX	XLR → (own radio mic)	
13	TRUMPET	XLR → (own radio mic)	
14	TROMBONE	XLR → (own clip mic)	
15	SEQUENZER	DI	
16	SEQUENZER	DI	
17	VOX 1 (git)	SM 58	all Vox in a bus with stereo compressor
18	VOX 2 (acc)	SM 58	
19	VOX 3 (lead voc)	wirel. Sennheiser EW500 / E935 o.SM 58	
20	VOX 4 (trp)	SM 58	
21	VOX 5 (tb)	SM 58	
22	VOX 6 (bass)	SM 58	
23	VOX 7 (dr)	SM 58	
24	talk back		
25	delay left	vox	
26	delay right	vox	
27	reverb left	vox	
28	reverb right	vox	
29	reverb left	instruments	
30	reverb right	instruments	
31	reverb left	drums	
32	reverb right	drums	
33	CD left		
34	CD right		

POLKAHOLIX TECHNICAL REQUIREMENT

F.O.H. console	40 channel, 10 aux, Midas, Soundcraft, Crest, Allen & Heath, or similar <u>if digital console only Yamaha M7-CL, LS-9/32 or PM-5D (FOH exclusive)</u>
F.O.H. peripherie:	4 x stereo EQ – Klark, BSS, dbx (PA / monitor) 3 x stereo compressor – dbx, BSS 1 x 4-channel gate – Drawmer, dbx 3 x effects – Lexicon, Yamaha, t.c. 1 x delay – t.c. D-two 1 x CD player
P.A.:	d&b, Meyer, Nexo, Kling u. Freitag, G.A.E. or similar adapted to the location however min. 2 x 5 KW
Monitoring:	d&b, Nexo, G.A.E., Martin Audio, Kling u. Freitag or similar →drum monitor incl. subwoofer
Light:	minimal 36 KW PAR 64, adapted to the location however

→ If monitor mixes:
a separate FX unit and a four-way gate in the monitor EQ rack for FOH in that case only 1 stereo EQ for PA depending upon the stage size, there should be side-fills if possible

→ Competent sound and light technicians should be present during both sound check and show.

→ Bei separatem Monitorplatz :
*sollten sich ein Effekt Gerät und ein 4-fach Gate im Monitor EQ-Rack befinden.
Für die FOH-Peripherie wird dann nur 1 x Stereo EQ (PA) benötigt.
Ja nach Bühnengröße wäre es von Vorteil, Side-Fills mit einzubinden.*

→ *Jeweils ein mit dem Ton und ein mit der Lichanlage vertrauter Techniker müssen während des Soundchecks und der Show anwesend sein.*

Questions:

POLKAHOLIX

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