

The POLKAHOLIX (PHX) story

These gentlemen's affair with polka began with an overdose in 2002. They had a terrible hangover afterwards, deeply regretted the venture and vowed never to touch the stuff again.

That was the end of it! Polka? No thanks.

A few weeks later they had a relapse. Exuberance and recklessness again led them to add a bit of Polka to the mix. Throw a touch of Punk, a dash of Rockabilly and a little bit of Surf, Ska plus a trace of Metal and Krautrock into the pot, put on the lid, turn up the heat, steam, press and serve piping hot with a warning: DANGER! This stuff – PHX – is highly addictive!

At first they peddled their stuff in a few clubs around Berlin and 2003, they took the act to the Rudolstadt Festival – the point of no return. Invitations started bombarding them from everywhere.

The Helsinki Open Air and the Kaustinen Festival are still suffering from withdrawal symptoms after POLKAHOLIX hotted up the show until the festival stage of Kaustinen went up in flames:

>>POLKAHOLIX soitti niin, Kaustisen festivaalien päälavalla oli liekeissä!! **AAMULEHTHI / FIN** <<

In the afterglow of festivals in Copenhagen and Ringsted, even the Danish drug squad had to admit: the Berlin POLKAHOLIX are fantastic:

>> *POLKAHOLIX er et sensationelt nyt navn fra Berlin. Fantastisk show!* **EKSTRA BLADET / DK** <<

Prevention didn't cure the Italians: POLKAHOLIX drove crowds wild at the Ariano Festival:

>> *Il pubblico è diventato matto durante il concerto di POLKAHOLIX a Ariano. ONDA ROCK / I* <<

Despite the Föhn and falling rocks, POLKAHOLIX also made their mark in Austria:

>> *The growling guitars, punky drums, whipping brass riffs plus the funky slap of the double-bass and a pumping accordion simply blow old auntie Polka's mind.* **WIENER ZEITUNG / A** <<

Trade with melodic substances boomed in the years that followed: The band's next albums:

“Denkste” (2003), “The great Polka Swindle” (2009), “Polkaface” (2011), “Rattenscharf” (2013) and the amazing “Sex & Drugs & Sauerkraut” (2015) were an huge success. Three of them went straight into the TOP 20 of the WORLD MUSIC CHARTS EUROPE; the others got nominations and awards.

The POLKAHOLIX mix soon spread all over Europe: Poles, Czechs and Spaniards all took a long drag of the PHX torpedo and the Portuguese were swept off their feet by sounds coming out of Berlin:

>> *POLKAHOLIX de Berlim incrível e sensacional!* **EXPRESSO / P** <<

Disdainful at first, even the English soon willingly succumbed to the PHX drug:

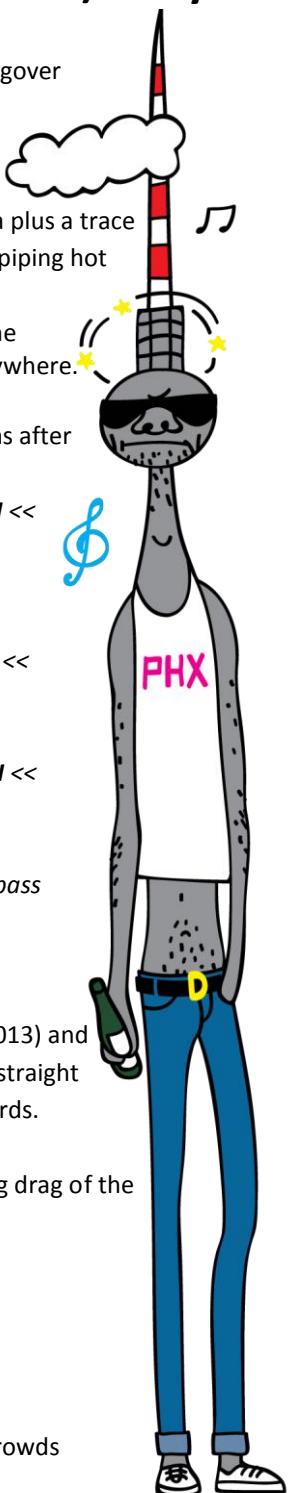
>> *Now we're sort of addicted to the POLKAHOLIX thing.* **FROOTS MAGAZINE / GB** <<

As soon as POLKAHOLIX crossed the border, the Dutch shut their coffee shops and join the crowds round POLKAHOLIX:

>> *POLKAHOLIX, cool ja, daar kan geen metal of wat voor 'kunst' dan ook tegenop.* **GRONING DAGBLAD / NL** <<

But don't worry, you can tell your parents.

POLKAHOLIX is a legal drug that's sure to be available for a good long time.



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